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The Editor-in-Chief,

Journal of Nigerian Music Education (JONMED)

Department of Music,

Lagos State University,

Ojo

Lagos State, Nigeria

E-mail: loko.olugbenga@lasu.edu.ng

Website: somen.com.ng

NOTE TO CONTRIBUTORS

Articles, which should be written in English language, should not exceed 20 pages, typed double-spaced on A4 paper. The editorial board expects that submitted articles should be original, current and scholarly, must be presented at seminars and conferences or as outcome of well researched works. Referencing should conform to APA (6th edition). Manuscripts will be peer-reviewed by two assessors. Review by a brief biological profile of the Author and must be restricted to the title page only. The title of the article should also appear on the first page of text. Articles should be submitted as e-mail to:

The Editor-in-Chief,
Journal of Nigerian Music Education (JONMED)

Department of Music,
Lagos State University
Ojo
Lagos State, Nigeria
E-mail:loko.olugbenga@lasu.edu.ng

PREFACE TO THIS EDITION

The society of Music Educators of Nigeria (SOMEN), formerly known as Conference of music educators is an academic and professional body established in 1999 for the development of music education in Nigeria, at all levels. Apart from organizing Conferences and workshops, the Association also publishes academic journals and books.

Journal of Nigerian Music Educators (JONMED) is published with the objective of disseminating research findings, reports and updated information on music teaching/learning and to promote scholarship in Nigerian Music Education generally.

This edition features 21 articles selected from proceedings of the last conference of the Association which was held at the Federal College of Education Ondo town, Ondo State (Adeyemi Federal University of Education Ondo, Ondo State, Nigeria). The papers focus on various salient issues in music education, ethnomusicology, performance, composition, digital technology and music scholarship.

The Editorial Board in its efforts to encourage upcoming colleagues accepted some papers submitted for assessment despite deficiencies in terms of research in-depth, content, style and grammar. While we apologise for errors and inadequacies that may be found in this edition, we like to advice our junior academics to intensify thoroughness in research and scholarship. In addition, while we believe that the articles published are contributions to the development of Music Education in Nigeria, we wish to state that the opinions expressed in them are of the authors and not necessarily the views of the Editorial Board.

Prof. Loko Olugbenga Olanrewaju

CONTRIBUTORS TO THE EDITION

Atinuke Adenike Layade is a Professor of music in the Music Department, Delta State University, Abraka, Delta State Nigeria.

Ikenna Emmmanuel Onwuegbuna is an Associate Professor of music in the Music Department, University of Nigeria, Nsukka, Enugu State, Nigeria.

Maureen Osua Simeon is a Lecturer in the Department of Music, University of Port Harcourt, Port Harcourt, Rivers State, Nigeria.

Ugochukwu, Bernadette Chinedu is a lecturer in the Department of Music, Ignatius Ajuru University of Education, Port Harcourt, Rivers State. Research interests in Music Pedagogy and Dance.

Agatha Ngozi Abdullahi PhD is a principal lecturer at the Federal College of Education, Okene. Research interests include indigenous music, music education and dance.

Ademola, Adedoyin Oluwaseun is a Graduate assistant in the Department of Music, Lagos State University of Education, Ijanikin.

Augustina Chizoba Ezebube PhD is a senior lecturer in the Department of Music Ignatius Ajuru University of Education Rumuolumeni, Port Harcourt Rivers State.

Festus Ife Olisaeke PhD is a Chief Lecturer with FCE Pankshin. Research interests include Theory and Composition.

Micheal Adeleke Bakare PhD is a lecturer in the Department of Music, at Meadow Hall College of Education, Lagos. Research interests include ethnomusicology, music education, choral performance, composition and popular music.

Esuola, Olayinka Adesola is a PhD Student in the Music Department, Ignatius Ajuru University of Education Port Harcourt, Rivers State, Nigeria. He works at the Test Development Department, Joint Admission and Matriculation Board (JAMB) Abuja.

Oghenemudiakevwe Igbi PhD is a Senior Lecturer in Music at the Bayelsa State-owned University of Africa, Toru-Orua.

Udoka Peace Ossaiga PhD Lectures at the Baptist Theological Seminary, Eku, Delta State, Nigeria. He teaches church music, ensemble studies, conducting among other courses.

Soretire, Eyitayo Aderonke PhD is a lecturer at the Federal College of Education, Osiele, Abeokuta, Ogun State, Nigeria. Her research interests include Music Education, African Music and Ethnomusicology.

Lawal, Deborah Temisan PhD is a Lecturer in the Music Department, Federal College of Education, Abeokuta, Ogun State, Nigeria

Ugen, Blessing is the Director of Music at the Beaconite Music International, Olorunsogo, Abeokuta, Ogun State, Nigeria

Paulina Omagu Adeolu-Abe PhD is a Principal Lecturer at the Music Department, Federal College of Education, Abeokuta, Ogun State, Nigeria. Her research work cut across music business and entrepreneurship, music pedagogy and methods, community music and musicology

Adeolu Abe PhD is a Lecturer in the Music Department, Adeyemi Federal University of Education Ondo, Ondo State, Nigeria.

Samuel Yohanna Davou PhD is a Lecturer in the Music Department, Federal College of Education, Pankshin, Plateau State, Nigeria.

Gozuk Alexander Joshua is a Lecturer in the Music Department, Federal College of Education, Pankshin, Plateau State, Nigeria.

Okewale Blessing is a PhD Student in the Department of Creative Arts (Music Unit) University of Lagos, Akoka, Lagos State, Nigeria

Elizabeth Bebuo Anthony is a PhD Student in the Music Department, Ignatius Ajuru University of Education Port Harcourt, Rivers State, Nigeria.

Adeyemi Oluwafemi Adesanwo is a PhD Student in the Music Department, Ignatius Ajuru University of Education Port Harcourt, Rivers State, Nigeria.

Ibidun Reuben O. PhD is a Lecturer in the Music Department, Federal College of Education, Okene, Kogi State, Nigeria.

Mary Idongesit Umossoh is a PhD Student of in the Department of Theatre Arts and Music, Lagos State University, Ojo, Lagos State, Nigeria.

Adetunji Taiwo Adesoji is a PhD Student in the Department of Creative Arts (Music Unit) University of Lagos, Akoka, Lagos State, Nigeria.

John Ajewole PhD is an Associate Professor in the Department of Creative Arts (Music Unit), University of Lagos, Akoka, Lagos State, Nigeria

Amole, Blessing Amos PhD is a Lecturer in the Department of Music, Alvan Ikoku Federal University of Education, Owerri, Imo State, Nigeria.

Olabiwonninu, Adesola Emmanuel is a Principal lecturer in the Department of Music, Federal College of Education (Special), Oyo. Area of interest includes Music Theory, Choral composition and performance.

Adeolu O. Ogunsanya, PhD is a Lecturer in the Department of Music, University of Ibadan, Oyo State, Nigeria.

Oladimeji Adedayo Olajide is a PhD Student in the Department of Creative Arts (Music Unit), University of Lagos, Akoka, Lagos State, Nigeria.

Modupe Ige Kachi is a prolific mezzo soprano singer, vocal coach and a PhD Student in the Department of Creative Arts (Music Unit), University of Lagos, Akoka, Lagos State, Nigeria. She worked as vocal coach for MTN Project Fame West Africa.

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Orcid ID: 0000-0002-3376-1805

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Orcid ID: 0009-0008-6082-7380

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Orcid ID – 0009-0002-5686-4353

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Orcid ID: 0009 – 0007 – 2348 - 1280

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Orcid ID:0009-0002-5651-277x